

# Pomoć je naša

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*Ant.*

The musical score for the Antiphon is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is simple and repetitive, consisting of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Po-moć je na-ša u i-me-nu Go-spo-di-na ko - ji stvo-ri ne-bo i ze - mlju.

*Ps 121 (120), 1-8*

The musical score for Psalm 121 (120), verses 1-8, is written for voice and piano. The key signature has three flats, and the time signature is 4/4. The melody is simple and repetitive, consisting of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

1. K brdima svoje oči uz - di - žem: odakle će mi do - ćí po - moć?  
2. Tvoj nozi on posrnu - ti ne da i neće zadrijemati on, ču - var tvoj.  
3. Gospodin je ču - var tvoj, Gospodin je zasjen tvoj s de - sne tvo - je!  
4. Čuvao te Gospodin od zla sva - ko - ga, čuvao du - šu tvo - ju!

The musical score for the final verse of Psalm 121 (120) is written for voice and piano. The key signature has three flats, and the time signature is 4/4. The melody is simple and repetitive, consisting of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

1. Pomoć je moja od Go-spo-di - na koji stvori nebo i ze - mlju.  
2. Ne, ne drijema i ne spa - va on, čuvar I - zra - e - lov.  
3. Neće ti sunce nau - di - ti da - nju ni mje - - - sec no - ću.  
4. Čuvao Gospodin tvoj izlazak i po - vra - tak odsu - - - da do - vije - ka.